

Walt Disney's Comics and Stories – Vol. 17 No. 9 (June 1955)

Evaluation Date: April 1, 2026



Summary of Observations

This comic presents as a **very strong and visually appealing mid-1950s Silver Age copy**, with **excellent retained cover gloss, vibrant interior color, and notably light interior page oxidation**. Both covers are present and securely attached, and the spine remains straight and well-aligned with no splitting or material loss. Interior pages lie flat, retain flexibility, and show no signs of brittleness or moisture exposure.

When the **spine, centerfold, and staple photographs are examined together**, both original staples are confirmed present and holding the book intact; however, **both staples exhibit heavy rust/oxidation**, darker and more advanced than typical age-related discoloration. Despite the corrosion, there is **no staple pull-through, page detachment, or centerfold separation**, and rust migration appears limited to the immediate staple zones with only minimal adjacent paper disturbance.

A distinct additional defect is present on the **top-right corner of the front cover**, where a **small blotch of missing paper fiber** is visible. This loss is localized, does not extend inward into the artwork, and does not affect structural attachment. Aside from the **severely rusted staples** and this **minor fiber-loss area**, the book's overall presentation is **excellent**, especially considering the strong interior color and clean spine.

Front Cover — Observations (IMG_2071)

Walt Disney's Comics and Stories – Vol. 17 No. 9 (June 1955)

Photo Condition & Quality

Clear, high-resolution image showing the full front cover, edges, corners, and spine area.

Scene & Composition

Donald Duck walks ahead grimacing while Huey, Dewey, and Louie shelter under a striped umbrella behind him, with storm clouds and a campfire scene in the background. Masthead reads *Walt Disney's Comics and Stories*, with issue text **June – No. 201 – 10¢**.

Findings

- **Strong original surface gloss present**, producing even sheen across the cover.
- **Small blotch of missing paper fiber at the top-right corner**, localized and shallow, not intruding into central artwork.
- **Minor edge wear**, shallow and evenly distributed.
- **Light corner rounding**, not visually disruptive.

Color & Printing Quality

Colors remain bright and saturated; black linework is crisp and well defined.

Paper & Structural Notes

Cover remains firmly attached at the spine with no separation.

Overall Impression

Front cover is **clean, glossy, and visually strong**, with a single localized fiber-loss defect.

Back Cover — Observations (IMG_2072)

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Photo Condition & Quality

Clear image showing the full back cover advertisement and all corners.



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Scene & Composition

Schwinn *Mark II Jaguar* bicycle advertisement, promoting spring and summer riding.

Findings

- **Light surface soiling**, minimal and even.
- **No significant creasing** observed.
- Corners show only mild handling wear.

Color & Printing Quality

Advertisement colors remain strong and legible.

Paper Condition

Uniform, light oxidation typical of mid-1950s stock.

Overall Impression

Back cover is **clean and intact**, with normal age wear only.

Interior Pages — Observations (IMG_2073–IMG_2077)

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Photo Condition & Quality

Interior pages photographed clearly with margins, gutters, and lower edges visible.

Page Color

Cream to light tan, **notably lighter than many mid-1950s examples**.

Findings

- **No full-thickness interior tears observed** in the sampled pages.
- **Minor edge wear** on a few pages only.
- **Light corner creasing**, not intruding into panel art.
- Interior pages show **excellent color retention**.

Color & Printing Quality

Interior inks are vibrant; halftones and linework remain sharp.

Structural Notes

All interior pages remain securely attached at both staples.

Overall Impression

Interior pages are **clean, bright, and structurally sound**, with minimal age darkening.

Centerfold — Observations (IMG_2078)

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Photo Condition & Quality

Clear two-page image showing fold and staple alignment.



Findings

- **Both staples clearly visible and seated** through the centerfold.
- **Rust staining visible at staple locations.**
- No centerfold tearing or separation observed.

Overall Impression

Centerfold remains **attached and intact despite staple corrosion.**

Spine — Observations (IMG_2079)

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Photo Condition & Quality

Side-profile image clearly showing spine thickness and alignment.



Findings

- **Spine is straight and well aligned.**
- **No spine splitting, tearing, or paper loss** observed.
- Rust visible internally at staple locations only.

Overall Impression

Spine condition is **strong and visually clean**, with defects concentrated at the staples.

Upper Staple — Observations (IMG_2080)

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Photo Condition & Quality

Clear macro image of the upper staple area.



Findings

- **Upper staple present and intact.**
- **Heavy rust/oxidation present**, dark and uneven, with slight adjacent paper disturbance.
- No pull-through observed.

Overall Impression

Upper staple is **functioning but severely corroded**.

Lower Staple — Observations (IMG_2081)

Walt Disney's Comics and Stories – Vol. 17 No. 9 (June 1955)

Photo Condition & Quality

Clear macro image of the lower staple.



Findings

- **Lower staple present and intact.**
- **Heavy rust/oxidation present**, matching the severity of the upper staple.
- Surrounding paper remains intact.

Overall Impression

Lower staple is **holding but heavily rusted.**

Brittleness Test — Observations (IMG_2082)

Walt Disney's Comics and Stories – Vol. 17 No. 9 (June 1955)

Photo Condition & Quality

Clear macro image showing page-corner flex.



Findings

Paper flexes smoothly with minimal stiffness and **no cracking or flaking**.

Overall Impression

Paper is **not brittle**.